



TECHNOPOL, AN ASSOCIATION DEVOTED TO THE ELECTRONIC SCENE.

Technopol association was founded in 1996 due to the cancellation of rave « Polaris » in Lyon. Various actors of the french electronic music scene had decided to gather in order to defend their rights and favour the recognition of their music towards french administration and public.

Technopol's missions :

A/ Technopol is a militant association which brings support through legal and technical advices to those who have problems when organising an event linked with electronic music.

B/ Technopol is also practising lobbying in defending electronic music scene towards administration, but is also promoting the scene towards medias and its public. Technopol tries to defend promoters who have chosen to work legally or want to turn professional. Technopol works within the frame of french law.

C/ Technopol also has an artistic part in the scene organizing every year « techno parade » and « Rendez-vous Electroniques ».

There are more than 200 members in France. All professions are represented: producers, promoters, record labels, venue owners, journalists, sociologists, communication agency, clubs, bars and so on...

Part 1/ To defend promoters

Technopol helps promoters who have problems with french administration and places owners.

Part 2/ Electronic lobbyings

Lobbying towards french ministry of Culture and home office.

Online guide to explain all the necessary conditions of a legal party organization. « Guide de la fete » available on www.guidedelafete.org

Telephone and online assistance to those who encounter problems when organizing a party linked with electronic music.

To bring an action against justice if necessary.

Part 3/ Electronic as culture

To get the recognition of electronic music as « live show » and to get the recognition of Djs as artists.

Part 4/ Electronic visibility in medias

To help in the broadcasting of electronic music in french medias

To help electronic music scene in getting grants from the government.

To support radio and webradios promoting electronic music.

Part 5/ To support musical industry :

- Lowering vta rates on record selling,
- Creating a fund to help record labels,
- Help in distributing (throughout cultural trade FISAC).

Part 6/ Creating a professional Electronic European Network

- In building a european network of the actors of the scene while building the first european platform of electronic music.

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Promoting Electronic Music :

Since 1998, Technopol is organizing two major events :



- **Techno Parade** : a major street event gathering all kinds of artists, record labels and various supporters of the scene.

(more than 400 000 persons came to the last edition taking place every year in Paris in the month of september).

- **Rendez-vous Electroniques** : an yearly gathering in order to defend energy, creativity and diversity of the electronic music scene with cycles of conferences, professional formations, exhibitions, video screening, VJs performances and so on...

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